

Radio Interview = Sunday March 30, 1969

At 8:30, I received a call from a radio reporter from Warsaw, who was here for the week-end, asking if I would allow her to interview me concerning my work with the Lab Theatre and Grotowski. I granted her request.

At 10:30 a.m. I arrived at the Piask Hotel near the main railroad station and tape recorded a fifteen minute interview which will be later played in Warsaw and transmitted to London England, and the United States. The interview was in English.

I answered the following questions:

WHY DID YOU CHOOSE TO COME TO THE LAB THEATRE ?
WHERE DID YOU FIRST HEAR OF GROTOWSKI ?
WHAT DO YOU THINK OF YOUR WORK THERE TO DATE ?
WHY DO MANY ACTORS DISLIKE GROTOWSKI SO ?
WHAT ARE YOUR IMPRESSIONS OF POLISH THEATRE ?
WHAT DO YOU THINK OF OUR COUNTRY ?

My answers: I needed a new impulse- a new inspiration
I was tired of " old methods"
TDR first introduced me to Grotowski
Physical work- best than in any theatre.
Muscles, attacked assaulted, controlled.
Scene work- independence - textual freedom
I feel freer
Grotowski "left winger" with professional-
ism..Right wingers hate left wingers
Four good productions in three months:
VANYA
PUZEK
AKROPOLIS
APOCALYPSIS
Four in three months- a good average
anywhere!

The interview went well I thought. Playback reassured me it was good. I also told her other things after the session about the man personally. She was confronted by APOCALYPSIS last night. It really shook her. So Grotowski reached his objective with her.

And 12 Followed Him :

The Theatre Lab is Grotowski cloister.
Grotowski is the Father Superior.

or

It is the UPPER ROOM
And the Lab Actors are his disciples.

When Grotowski Dies:

he will lie in a plain wooden black coffin
- in the black rehearsal hall. He will
lie in state, a loaf of black bread in
his hand and a crooked cross hanging
over his head.